

**Concert Band  
&  
Chamber Winds**

*Wind & Song*  
*The Lyrical Concert Band*

**Jeff Reynolds  
&  
Cameron Walter  
conductors**

**Janice Paterson, mezzo soprano**

**Saturday, October 23, 1993  
8 pm**

**MacMillan Theatre Edward Johnson Building**



## Programme

### Bells

Ian McDougall  
(b. 1938)

### Songs of Abelard

Norman Dello Joio  
(b. 1913)

Janice Paterson, mezzo soprano

### Three Japanese Dances

Bernard Rogers  
(1893 - 1968)

### Mazama

Jay Chattaway

Legend of the Pacific Northwest

Concert Band, Jeffry Reynolds, conductor

❖ ❖ INTERMISSION ❖ ❖

### Kleine Dreigroschenmusik

Kurt Weill  
(1900 - 1950)

*Suite from the Threepenny Opera*

Ouverture

Die Moritat Von Mackie Messer (Mack the Knife)

Anstatt-Dass Song (Instead of Song)

Die Ballade Vom Angenehmen Leben (The Good Life)

Polly's Lied

Tango-Ballad (The Ballad of the Procurer)

Kanonensong

Dreigroschen-Finale

Chamber Winds, Cameron Walter, conductor

### Um Mitternacht

Gustav Mahler  
(1860 - 1911)

Janice Paterson, mezzo soprano

### Overture to CANDIDE

Leonard Bernstein  
(1918 - 1990)

### Childrens' March

Percy Grainger  
(1882 - 1961)

*Over the hills and far away*

Concert Band, Jeff Reynolds, conductor

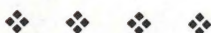
## Programme Notes

*Suite from the Threepenny Opera* was commissioned by Otto Klemperer for the Berlin State Opera Orchestra a few months after the popular premiere of the *Threepenny Opera* in Berlin in 1928. The scoring is such that night-club bands throughout Europe were able to easily adapt the music and to play portions of the suite for dancing. When the Nazi party came to power in 1933 they not only prohibited performances of any of Weill's music, but placed special emphasis on the *Threepenny Opera* by asking theatres around the world to return all copies of the scores and parts so that they could be destroyed. The famous *Moritat* became very popular in North America with new lyrics under the title *Mack the Knife*.

## Tonight's Artists

**Jeff Reynolds** has performed as a trumpet player with many orchestras such as the Victoria Symphony, Calgary Philharmonic and the Hamilton Philharmonic. Before his present position as the conductor of the Concert Band at the Faculty of Music, he has taught and conducted at the University of Victoria, Malaspina College and McMaster University.

**Cameron Walter** studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music and jazz education at the Faculty of Music and performs with the National Ballet Orchestra and Tafelmusik.







MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant



## University of Toronto Concert Band

### Flute

Beth-Anne Aselstyne  
Samantha Baker  
Laurie Deratnay  
Tamara Fisher (alto)  
Flora Lim \*  
Rosalind MacPhail  
Kim Morris \*  
Sandra Jean Price  
Trevor Rines  
Elizabeth Rutledge (piccolo)  
Kimberly Schemeit  
Abby Smallwood  
Danielle Stock  
Nancy Wood

### Saxophone

Michael Bland (tenor)  
Dale Chapman \* (alto)  
Catherine Finley (alto)  
Frank Horvat (tenor)  
Christine Moroz (alto)  
Larissa Williams (alto)  
Erica Jensen (baritone)

### Trumpet

David Amaral  
Andrew Burditt  
Matthew Burditt \*  
Evelyne Burke  
Graham Church  
Brian Dacambra  
Mark Dacambra  
Mary Lou DiTacchio  
Paul Dudley  
Meredith Gingrich  
Alison Stewart  
Rebecca Lewis  
Denis Mastromonaco  
Misha Rohac  
Alison Stewart  
Caterina Tantillo  
Stacey Wright

\* section leader

### Clarinet

Cathleen Biggs  
Mark Boyko \*  
Leah Cabardo  
Greg Emerson  
Maria Gacesa  
Katherine Harhay  
John Harrison  
Sandy Jeronimo  
Shanda Lee  
Lindsay McWaters  
Carla Perrotta  
Peter Smith  
Susan Strunc  
Scott Tresham  
Michael Westwood

### E♭ Clarinet

Nicole Landis

### Alto Clarinet

Veronica Sherk

### Bass Clarinet

Christina Leeds

### Contra Bass Clarinet

Graham Martin

### Piano

Katherine Harhay

### Celeste

Kim Schemeit

### Harp

Ann Laura Schapp

### Oboe

Kristen La Pointe (Eng. Horn)  
Judy Schmidt \*  
Florence Wu

### Tuba

Andrew Burt \*  
Grant Cowan  
Kristin Trace

### Trombone

Julie Bantini (bass)  
Israel Harriott  
Julie Anne Honsberger  
Darren Jukes \*  
John Michailidis  
Peter Shirer

### String Bass

David Kaye

### Euphonium

Michael Stayner

### Horn

Jason LeRoux \*  
Craig Morrison  
Trevor Porter  
Connie So

### Percussion

Joseph Cullen  
Rick Hiir  
Juri Konje \*  
David Luginbuhl  
Jennifer Neveu

### Manager-Librarians

Sandy Jeronimo  
Sandra Jean Price

**Janice Paterson** is currently in her final year at the University of Toronto Opera program where she performed the role of the sorceress in the Opera School's 1992-93 production of *Dido and Aeneas*. She is originally from Saskatoon, Saskatchewan where she received her B. Mus. and M. Mus. in performance from the University of Saskatchewan.

### **The Chamber Winds**

Flute 1	Kim Morris
Flute 2	Elizabeth Rutledge
Clarinet 1	Mark Boyko
Clarinet 2	Shanda Lee
Alto/Soprano Sax	Dale Chapman
Tenor Sax	Larisa Williams
Trumpet 1	Matthew Burditt
Trumpet 2	Paul Dudley
Trombone	Darren Jukes
Bass Trombone	Julie Bantin
Tuba	Grant Cowan
Accordion	Rick Hiir
Piano	Derek Terefenko
Percussion	Jurij Konje
Guitar	Trejor Burt

